

Я тебя помню

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Words & Music by Билан

Moderate $\text{♩} = 72$

The sheet music consists of five staves of musical notation, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The staves are labeled vertically on the left side:

- Staff 1: Аккомпан. Мелодия (Accompaniment Melody). It starts with a single note followed by a measure of eighth notes. A bracket labeled '3' groups the last three notes of the measure.
- Staff 2: Мелодия (Melody). It starts with a single note followed by a measure of eighth notes. A bracket labeled '3' groups the last three notes of the measure.
- Staff 3: Аккомпан. Мелодия (Accompaniment Melody). It starts with a single note followed by a measure of eighth notes. A bracket labeled '3' groups the last three notes of the measure.
- Staff 4: Мелодия (Melody). It starts with a single note followed by a measure of eighth notes. A bracket labeled '3' groups the last three notes of the measure.
- Staff 5: Аккомпан. Мелодия (Accompaniment Melody). It starts with a single note followed by a measure of eighth notes. A bracket labeled '3' groups the last three notes of the measure.

Each staff begins with a single note, followed by a measure of eighth notes. The melody staff (Staff 2) includes a dynamic marking 'p.' at the start of the second measure. The accompaniment staves (Staff 1, 3, 4, 5) include dynamic markings 'p.' at the start of the second measure. Measure lines connect the notes across the staves. Brackets labeled '3' group the last three notes of each measure, likely indicating a three-note chord or a specific performance technique.

Мелодия

Аккомпан.

6

Мелодия

Аккомпан.

6

Мелодия

Аккомпан.

7

Мелодия

Аккомпан.

8

Мелодия

Аккомпан.

8

Мелодия

Аккомпан.

10

Мелодия

Аккомпан.

10

Мелодия

Аккомпан.

12

Мелодия

Аккомпан.

12

2.

14. Мелодия Аккомпан.

14

15

16

17

18

19

20

21

22

Da Coda

D.S. al Coda

Мелодия
Аккомпан.

Ф

Мелодия

Аккомпан.

24

Мелодия

Аккомпан.

24

Мелодия

Аккомпан.

25

Мелодия

Аккомпан.

25

Мелодия

Аккомпан.

26

Мелодия

Аккомпан.

26

Мелодия

Аккомпан.

27

Мелодия

Аккомпан.

27

Мелодия

Аккомпан.

28

Мелодия

Аккомпан.

28

Мелодия

Аккомпан.

29

Мелодия

Аккомпан.

29

30

Мелодия

Аккомпан.

30

31

Мелодия

Аккомпан.

31

33

Мелодия

Аккомпан.

33

35

Мелодия

Аккомпан.

35

This musical score consists of six staves, each representing a different section of the composition. The sections are labeled vertically on the left side of the page. The top section, 'Мелодия' (Melody), is represented by five-line staves. The bottom section, 'Аккомпан.' (Accompaniment), is represented by four-line staves. The measures are numbered sequentially from 29 to 35. In measure 29, the Melody staff has a single note, and the Accompaniment staff has a note with a stem pointing down. In measure 30, both staves have notes with stems pointing up. In measure 31, the Melody staff has a note with a stem pointing up, followed by a fermata over the next note. The Accompaniment staff has notes with stems pointing down. In measure 33, the Melody staff has a series of eighth-note pairs with stems pointing up, followed by a fermata over the next note. The Accompaniment staff has notes with stems pointing down. In measure 35, the Melody staff has a series of eighth-note pairs with stems pointing up, followed by a fermata over the next note. The Accompaniment staff has notes with stems pointing down. Various note heads (solid black, open, cross-hatched), stems (up or down), and rests are used throughout the score. Measure 33 includes a dynamic marking 'ff' (fortissimo) over the Melody staff, and measure 35 includes a dynamic marking 'ff' over the Accompaniment staff.

Мелодия



Аккомпан.



Мелодия



Аккомпан.



Мелодия



Аккомпан.

